



Music Curriculum 2024-2025







Music Curriculum Map

Music is taught for half a term each term. Each year group uses Charanga to support the planning of Music. Within each Charanga unit the children will listen to, respond to and appraise all 6 songs, 1 song each week, as well as other songs which are of a similar genre. One song will be chosen from the unit as the focus. Children will learn to sing the song, paying attention to intonation, rhythm, pitch and to listening to those around them. Children will then learn to play the glockenspiel part of the song, learning more than one part in a class depending on the ability of the children. In Spring term, children will go on to use the notes provided by Charanga to create a class, group or individual composition to accompany the song. In Summer term, children will learn to improvise music using the glockenspiel to the chosen song. At the end of each unit, a performance to peers or parents is planned for and recorded.

A typical sequence of learning would be:

Autumn term	Spring term	Summer term
Lesson 1: Musical understanding warm up, listening and	Lesson 1: Musical understanding warm up, listening and	Lesson 1: Musical understanding warm up, listening and
appraising, learning to sing the chosen song.	appraising, learning to sing the chosen song.	appraising, learning to sing the chosen song.
Lesson 2: Musical understanding warm up, listening and	Lesson 2: Musical understanding warm up, listening and	Lesson 2: Musical understanding warm up, listening and
appraising, learning to sing the chosen song.	appraising, learning to play the glockenspiel section of the	appraising, learning to play the glockenspiel section of the
Lesson 3: Musical understanding warm up, listening and	chosen song.	chosen song.
appraising, learning to play the glockenspiel section of	Lesson 3: Musical understanding warm up, listening and	Lesson 3: Musical understanding warm up, listening and
the chosen song.	appraising, learning to play the glockenspiel section of the	appraising, learning to play the glockenspiel section of the
Lesson 4: Musical understanding warm up, listening and	chosen song.	chosen song.
appraising, learning to play the glockenspiel section of	Lesson 4: Musical understanding warm up, listening and	Lesson 4: Musical understanding warm up, listening and
the chosen song – 2 nd part.	appraising, composing to the chosen song.	appraising, improvising to the chosen song.
Lesson 5: Musical understanding warm up, listening and	Lesson 5: Musical understanding warm up, listening and	Lesson 5: Musical understanding warm up, listening and
appraising, learning to play the glockenspiel section of	appraising, composing to the chosen song.	appraising, improvising to the chosen song.
the chosen song – 2 nd part.	Lesson 6: Musical understanding warm up, listening and	Lesson 6: Musical understanding warm up, listening and
Lesson 6: Musical understanding warm up, listening and	appraising, performing.	appraising, performing.
appraising, performing.		

Additionally, children in years 2, 3, 4 and 5 receive half a term of Whole Class Instrument Tuition (WCIT) from Dudley Performing Arts (DPA). Year 2 and 4 focus on glockenspiel, whereas year 3 and 5 use djembe drums.





Autumn Term

Year 1 – Autumn 2	Year 2 – Autumn 1	Year 3 – Autumn 1	Year 4 – Autumn 2	Year 5 – Autumn 2	Year 6 – Autumn 2
Charanga: MMCv2 Year 1 Unit 1: My Musical Heartbeat Instrument focus: percussion, voice, ocarina	Class A: DPA WCIT: glockenspiel Charanga: MMCv2 Year 2 Unit 1: Pulse Rhythm and Pitch Instrument focus: glockenspiel, voice, percussion	Class A: DPA WCIT: djembe drums Class B and C: MMCv2 Year 3 Unit 1: Writing Music Down Instrument focus: glockenspiel, voice, percussion	Class A: DPA WCIT: glockenspiel Charanga: MMCv2 Year 4 Unit 1: Musical structures Instrument focus: glockenspiel, voice, percussion	Class A: DPA WCIT: djembe drums Charanga: MMCv2 Year 5 Unit 1: Melody and Harmony Music Instrument focus: glockenspiel, voice, percussion	Charanga: MMCv2 Year 6 Unit 1: Music and Technology Instrument focus: glockenspiel, voice, percussion, YuStudio
Christmas Songs with parents	Christmas Songs with parents Glockenspiel performance to parents	Drumming and singing performance to parents	Glockenspiel and singing performance to parents	Drumming and singing performance to parents	Performance across the Key Stage





Spring Term

Year 1 – Spring 2	Year 2 – Spring 1	Year 3 – Spring 1	Year 4 – Spring 2	Year 5 – Spring 2	Year 6 – Spring 2
	Class B: DPA WCIT:	Class B: DPA WCIT:	Class B: DPA WCIT:	Class B: DPA WCIT:	
	glockenspiel	djembe drums	glockenspiel	djembe drums	Charanga: MMCv2 Year 6
Charanga: MMCv2 Year 1 Unit 3: Exploring Sound Instrument focus: percussion, voice, ocarina	Charanga: MMCv2 Year 2 Unit 3: Inventing a musical story Instrument focus: glockenspiel, voice,	Class A and C: MMCv2 Year 3 Unit 3: Compose using your imagination Instrument focus: glockenspiel, voice,	Charanga: MMCv2 Year 4 Unit 3: Compose with your friends Instrument focus: glockenspiel, voice,	Charanga: MMCv2 Year 5 Unit 3: Composing and chords Instrument focus: glockenspiel, voice,	Unit 3: Creative Composition Instrument focus: glockenspiel, voice, percussion, YuStudio
	percussion Glockenspiel performance to parents	percussion Drumming and singing performance to parents	percussion Glockenspiel performance to parents	percussion Drumming and singing performance to parents	





Summer Term

Year 1 – Summer 2	Year 2 – Summer 1	Year 3 – Summer 1	Year 4 – Summer 2	Year 5 – Summer 2	Year 6 – Summer 2
	Class A and B: WCIT:	Class C: WCIT: djembe	Class C: WCIT:	Class C: WCIT: djembe	
	glockenspiels	drums	glockenspiels	drums	Charanga: MMCv2 Year 6
Charanga: MMCv2 Year 1					Unit 5: Improvising with
Unit 5: Having fun with	Charanga: MMCv2 Year 2	Class A and B: MMCv2	Charanga: MMCv2 Year 4	Charanga: MMCv2 Year 5	Confidence
improvisation.	Unit 5: Exploring improvisation	Year 3 Unit 5: Enjoying	Unit 5: Expression and	Unit 5: Freedom to	Instrument focus:
Instrument focus:	Instrument focus:	improvisation	Improvisation	Improvise	recorder, glockenspiel,
percussion, voice, ocarina	glockenspiel, voice,	Instrument focus:	Instrument focus:	Instrument focus:	voice, percussion,
	percussion	glockenspiel, voice,	glockenspiel, voice,	glockenspiel, voice,	YuStudio
		percussion	percussion	percussion	
	Glockenspiel performance	Drumming and singing	Glockenspiel performance	Drumming and singing	
	to parents	performance to parents	to parents	performance to parents	
Priory Fest – whole		performance to parents			Priory Fest – whole school
school performance	Priory Fest – whole school performance	Priory Fest – whole school performance	Priory Fest – whole school performance	Priory Fest – whole school performance	performance





DPA Music Provision 2024-25 - WCIT

Autumn Term

	9/9/24	16/9/24	23/9/24	30/9/24	7/10/24	14/10/24	21/10/24	11/11/24	18/11/24	25/11/24	2/12/24	9/12/24	16/12/24
Glockenspiel	2K	2K	2K	2K	2K	2K	4L	4L	4L	4L	4L	4L	2J
1:15-2:15													
Drumming	3M	3M	3M	3M	3M	3M	5J	5J	5J	5J	5J	5J	3H
2:15-3:15													

Spring Term

	6/1/25	13/1/25	20/1/25	27/1/25	3/2/25	10/2/25	24/2/25	3/3/25	10/3/25	17/3/25	24/3/25	31/3/25	8/4/25
Glockenspiel	2J	2J	2J	2J	2 J	4B	4B	4B	4B	4B	4B	2K	2K
1:15-2:15													
Drumming	3H	3H	3H	3H	3H	5K	5K	5K	5K	5K	5K	3D	3D
2:15-3:15													

Summer Term

	28/4/25	12/5/25	19/5/25	2/6/25	9/6/25	16/6/25	23/6/25	30/6/25	7/7/25	14/7/25
Glockenspiel	2K	2J	2J	2J	4Y	4Y	4Y	4Y	4Y	4Y
1:15-2:15										
Drumming	3D	3D	3D	3D	5L	5L	5L	5L	5L	5L
2:15-3:15										

Please plan a performance to parents during this week. It can be part of the music lesson or at another time. It can include the other classes from the year group or join the two classes having WCIT.